

B.Com - 6th Semester

(2721)

Paper: BCG-601

English (Compulsory)

Time Allowed: 2 hrs.

Max. Marks: 50

Note: There are EIGHT questions of equal marks. Candidates are required to attempt any FOUR questions.

1. A) Attempt any two questions:

i) Why did Raju's father not admit him to the Albert Mission School?

ii) Why did Rosie come back to Raju?

iii) Why did Raju forge Rosie's signatures? (2½+2½)

B) How did the railway station change the life of Raju and his family?

OR

Comment on the title of R.K. Narayan's novel The Guide. (7½)

2. A) Attempt any Two of the following questions:

i) What was Rosie's attitude towards her husband Marco?

ii) Why did Raju decide to go on fasting earnestly?

iii) What did Raju guess about Velan's sister? (2½+2½)

Contd....P/2

(2)

B) "Raju is neither good not bad". substantiate .

OR

Bring out some of the lapses which caused Raju's downfall. What in your view were the chief factors that created a rift between Raju and Rosie? (7½)

3. A) Attempt any Two of the following questions

i) Why is Emily crying and feeling agitated in the beginning of the play The Will?

ii) What had happened to Philip Ross' first letter? (The Will)

iii) What are Gaston's apprehensions about the Villa Jeanne wants him to buy? (2½ + 2½)

B) Discuss 'Villa for sale' as a hilarious comedy.

OR

Write a character sketch of Philip Ross as depicted in the play 'The Will'. (7½)

4. A) Attempt any TWO questions.

i) What is Philip Ross's complaint against his son and daughter?

ii) Why was it not a good time to sell the Villa?

iii) Why is Jeanne looking for a Villa? (2½+2½)

Contd....P/3

(3)

B) Give a character-sketch of Juliette.

OR

How does the play "The Will" dramatize the theme of withering human relationships? Discuss. (7½)

5. A) Attempt any TWO of the following questions:

i) Comment on the title of the play 'Progress'.

ii) Explain the role of supernatural elements in the play "The Monkey's Paw".

iii) Discuss the character-sketch of Herbert.

iv) Attempt a character-sketch of Mrs. Meldon. (2*6¼)

6. Attempt an essay on any ONE of the following topics:

i) Rising Prices

ii) Democracy

iii) Pleasures of Reading (12½)

7. A) Answer any two of the following questions:-

i) How does Captain Robert De Baudricourt try to dissuade Joan from going to the Dauphin?

ii) What does Mrs. Stevenson tell Sergeant Duffy about her husband?

iii) What does the telegram inform Mrs. Stevenson? (2½+2½)

Contd....P/4

(4)

- B) Write a note on the inhumanity of various agencies of society in the play "Sorry, Wrong Number".

OR

What light does the play "No Eggs! No Eggs!" throw on Joan's nationalism? (7½)

8. A) Attempt any TWO of the following questions:-

- i) What does Joan ask Robert for?
- ii) Why according to Joan, are the French Soldiers always beaten?
- iii) What is Sergeant Duffy's response to Mrs. Stevenson's enquiry? (2½+2½)

- B) Discuss "Sorry, Wrong Number" as a murder mystery.

OR

Draw a character-sketch of Robert de Baudricourt. (7½)

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